Geography 448

Urban Social Geographies: Difference, Diversity, and the Urban-Public Realm

University of Victoria January 2018 April 2018

COURSE DESCRIPTION

This course offers an advanced overview of research in urban social geography. One of the primary concerns of contemporary urban geographers is to explore the social geographies of public space in the modern city. For this reason, there are two main objectives for this course: (1) to critically engage with classic and contemporary writings on urban social life and the politics of public space; and (2) to

CLASS FORMAT

Since this is an advanced-level undergraduate course, it will be run largely as a seminar, allowing for more group discussion of the assigned readings. Some weeks, you will be afforded one class session to complete your independent research. In general, this will be Tuesday except when indicated otherwise. Wednesday, I will check-in with you on your research, so please bring any findings or notes with you. We shall also begin discussing the readings on Wednesday and continue this on Friday. Although I will be using .pt slides, I hope our classes can include a significant amount of roundtable discussions. For this reason, students are expected to have read the assigned readings prior to attending class on Wednesday as well as actively participate in class discussions and independent research activities.

REQUIRED MATERIALS

Required readings, such as journal articles, book chapters, and other sources will be posted on the CourseSpaces site (http://CourseSpaces.uvic.ca/) and should be read thoroughly and brought to class. While readings are peripheral to learning in some courses, **they are central to this one**.

Reading effectively is absolutely essential for success in this course. Be mindful that simply reading without engaging with the material (i.e. marking, highlighting, frequent re-reading, taking notes and critical reflection) will lissssss04 Tf1(ly)7(esse)(an)4 612 792 reW*nanAL cr0(e) mo be agaki.

Geog448 - Urban Social Geographies - Syllabus

Course Schedule:

I will try to stick as closely as possible to the following schedule, however, this may not always be

	23: Outline and Field Notes due, hard copy in-class. Molotch u #
February 27, 28 & March 2	Capitalism and the Political Economy of Otties Continued Moreno u y h y 7 # Brenner and Theodore # 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
March 6, 7 & 9	The Oty as "Panopticon" Koskela u 8 ‡ - Wright et al. @) ‡ ' * Additional Reading: Foucault h) 'h
March 13, 14 & 16	Spaces of Exception in the Oty Pratt '1 '0 '- Sanyal k '# ' Additional Reading: Ek '8 '' 'o # '' '' ''
March 20, 21 & 23	The Multicultural Oty: Race, Racism and (In) Tolerance Amin - U # Nayak k
March 27 & 28	The Multicultural City Continued 27 Multicultural City Continued 28 Term Paper Due (submission via coursespaces) 30 no class (Holiday) Peterson O · · ·) · · · = Watson U · U · · · ·
April 3, 4 & 6	April 3: Research Paper Findings Discussion and Presentations April 4: Research Paper Findings Discussion and Presentations

April 6: Exam Review

Assessments: Students will be evaluated on the following required elements:

10% Participation: Based on the *quality* of your contributions to class discussion, and/or extra-curricular involvement. This is not an attendance mark, however, it will not be possible to gain participation grades if you do not regularly attend. Being disruptive (i.e. texting or using electronic devices for reasons not related to the course, arriving late, continually leaving and re-entering class, talking over others, etc.) will negatively impact the quality of your participation.

10% Outline and Research Notes: Each student will have an opportunity to conduct primary qualitative research as part of the course. Some methods you may want to consider include: transact walks, interviews, focus groups, participant observations, and informational interviews. Please speak to me if you would like to conduct research using another method. While you conduct your research, you will keep detailed field notes, which you will submit on March 2nd

academic sanctions. When you incorporate the words, ideas, graphics, or other products from someone work. Any form o 7 possibly the course for ALL individuals involved. Note: plagiarism detection software will be used in this class. It is your responsibility to:

sm is y† O plagiarism policy at http://library.uvic.ca/instruction/cite/plagiarism.html H